

Sonata N° 1

F Major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043T

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F Major

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Largo ♩ = 90

Tuba in C

Piano / Organ



f *tr* * *all trills optional* *mp*

3



cresc. *cresc.*

5



f *tr* *f* *tr*

8



tr *p* *mf* *p* *mf*

11



cresc. *cresc.* *f* *tr*

EMR 2043T

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Allegro ♩ = 100

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 4 features a forte (*f*) bass line and a piano (*p*) treble line with a trill (*tr*) on the second measure. Measure 5 continues with a piano (*p*) bass line and a forte (*f*) treble line.

5

Musical score for measures 6-8. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves. Measure 6 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 7 has a piano (*p*) bass line and a forte (*f*) treble line. Measure 8 has a forte (*f*) bass line and a mezzo-forte (*mf*) treble line.

9

Musical score for measures 9-12. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves. Measure 9 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 10 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 11 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 12 has a forte (*f*) bass line and a piano (*p*) treble line with a trill (*tr*) on the final note.

13

Musical score for measures 13-16. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves. Measure 13 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 14 has a forte (*f*) bass line and a piano (*p*) treble line with a trill (*tr*) on the second measure. Measure 15 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 16 has a forte (*f*) bass line and a piano (*p*) treble line.

17

Musical score for measures 17-20. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves. Measure 17 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 18 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 19 has a forte (*f*) bass line and a piano (*p*) treble line. Measure 20 has a forte (*f*) bass line and a piano (*p*) treble line.

21

Musical score for measures 21-24. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a trill (tr) and a piano crescendo (p cresc.). The middle staff also features a piano crescendo (p cresc.). The bottom staff provides a bass line with various rhythmic patterns.

25

Musical score for measures 25-28. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff has a forte (f) dynamic. The middle staff includes a trill (tr) and a forte (f) dynamic. The bottom staff continues the bass line.

29

Musical score for measures 29-31. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a trill (tr). The middle staff has a steady accompaniment. The bottom staff has a bass line with some rests.

32

Musical score for measures 32-35. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff shows a dynamic progression from piano (p) to piano crescendo (cresc.) to forte (f). The middle staff also shows a piano (p) dynamic and a piano crescendo (cresc.). The bottom staff has a bass line with some rests.

TUBA & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 19736 | MOREN, Bertrand | Korobushka |
| EMR 4262 | MOREN, Bertrand | Oriental Variations |
| EMR 19739 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4378 | MOREN, Bertrand | Summer Concertino |
| EMR 19733 | MOREN, Bertrand | The Eternal Valves |
| EMR 8656 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8546 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923T | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8523 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151T | MORTIMER, John G. | Happy Birthday |
| EMR 234 | MORTIMER, John G. | Tuba Concerto |
| EMR 14025 | MOUREY, Colette | Nocturne |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8590 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19727 | OWEN, Alexander | Mermaid's Song |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19586 | POROMBESCU, Ciprian | Balada |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2494 | PRYOR, Arthur | Annie Laurie |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029T | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8656 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19725 | RIMMER, William | Hailstrom |
| EMR 19726 | RIMMER, William | My Old Kentucky Home |
| EMR 266T | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4431 | ROCHA, Gilles | Ave Maria |
| EMR 4469 | ROCHA, Gilles | From Another Galaxy |
| EMR 19735 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19724 | ROCHA, Gilles | Prelude & Dances |
| EMR 19740 | ROCHA, Gilles | Spanish Concertino |
| EMR 19738 | ROCHA, Gilles | The Golden Knight |
| EMR 19234 | ROCHA, Gilles | The Hypnotist |
| EMR 19743 | ROCHA, Gilles | Two Faces |
| EMR 19731 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150T | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2174T | SAINT-SAËNS, C. | Romance |
| EMR 2466 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2466 | SARASATE, Pablo De | Gypsy Airs |
| EMR 2466 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2025 | SCHNYDER, Daniel | Sonata |
| EMR 4391 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073T | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2005 | SCHÜRCH, Cyrill | Hors-d'Oeuvre |
| EMR 2109 | SCHÜRCH, Cyrill | Sonate |
| EMR 8590 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8634 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8678 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8656 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8612 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8565 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8634 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8634 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8590 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8612 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285T | TAILOR, Norman | El Choclo |
| EMR 8546 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291T | TAILOR, Norman | Sousa Medley |
| EMR 8523 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290T | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293T | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8523 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8546 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8565 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8590 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8612 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8634 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8656 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8678 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19024 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 19744 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305T | WEBER, C.M. von | Romance (Mortimer) |
| EMR 271 | WOLF, Hugo | Der Genesene an die Hoffnung |

TUBA & PIANO (ORGAN)

| | | |
|-----------|--------------------|------------------------------------|
| EMR 317T | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8446 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 233 | BACH, Johann S. | Adagio (Hilgers) |
| EMR 2104T | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 8476 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 232 | BACH, Johann S. | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 2105T | BACH, Johann S. | Prelude XVII BWV 862 (Hilgers) |
| EMR 2103T | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106T | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 231 | BACH, Johann S. | Sonate II (Hilgers) |
| EMR 289B | BOND, Capel | Concerto N° 6 in B |
| EMR 291B | CORRETTE, Michel | Sonata in D minor |
| EMR 8502 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2039E | DELLA BELLA, D. | Sonata in C Major |
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2404 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145T | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139T | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140T | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141T | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142T | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143T | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144T | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 230 | HÄNDEL, Georg Fr. | Sonate C-Dur (Hilgers) |
| EMR 2404 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8446 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2404 | KOCHER, Conrad | Dix (5) |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8446 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048T | MARCELLO, B. | 6 Sonatas |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043T | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044T | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032T | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045T | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046T | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047T | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2404 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2108T | MOZART, W.A. | Adagio KV 580a |
| EMR 8446 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8476 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2404 | RICHARDS, Scott | Redemption (5) |
| EMR 8476 | RICHARDS, Scott | Resurrection (5) |
| EMR 8476 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293B | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8502 | TAILOR, Norman | Elegy (5) |
| EMR 8502 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8476 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8446 | TAILOR, Norman | Requiem (5) |
| EMR 8502 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288T | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2336 | VARIOUS | Baroque Masterpieces |
| EMR 2404 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8446 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8476 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8502 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287B | VIOLA, Anselm | Concerto |
| EMR 2052T | VIVALDI, Antonio | 6 Sonatas |
| EMR 323T | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324T | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325T | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049T | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050T | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051T | VIVALDI, Antonio | Sonata N° 6 in Bb major |

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151T | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227T | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

TUBA & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2069 | KOETSIER, Jan | Choralfantasie |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |